

1996

**PVN-CAT-053-B-050-004-CNCMPS**

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PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 12/17/96

LOT NUMBER: 53B/50

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 53B/50 - 4 MULTIPLES? DRAWN BY: CATALOGED BY: ES

PASTE GROUP: B CENSER FORM CODE: EXCAVATOR:

HGT/LENGTH: 5-4cm WIDTH: 4-0cm THICKNESS: 0-8cm DIAMETER:

VERBAL DESCRIPTION:

This is a proximal (top) - medial ~~bottom~~ (rim) portion of a complex censer support.

The interior is ~~is not~~ striated vertically - horizontally - in various directions.

The interior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is ~~is not~~ striated vertically - horizontally - in various directions.

The exterior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps.

There is ~~is not~~ cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular - an unclear shape - other (describe).

Cutting was done from the exterior to the interior OR from the interior to the exterior.

Clay curls are - are not present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded.

There is ~~is not~~ a firing core. If present, it is centrally located - shifted towards the interior.

Slip: yes ~~no~~ Paint: yes ~~no~~ Decoration other than cut-outs: yes ~~no~~

Burning or sooting ~~yes~~ no. If yes to any of the above, describe.

ext - light - interior - medium

The piece is - not - ~~slightly~~ - moderately - very - extremely - eroded. Not drawn.